

RIPPLES

As recorded by Genesis

(From the 1975 Album A TRICK OF THE TAIL)

Transcribed by tmb

Words and
Rutherford

A Verse 1

Moderately Slow Rock ♩ = 72

E

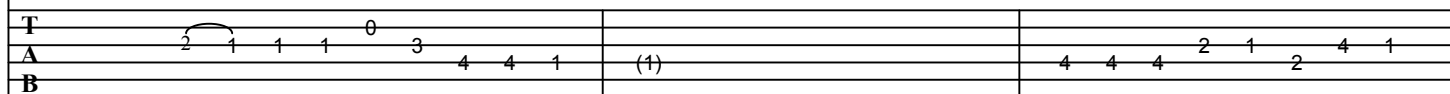
Bmaj7

B7sus4

E



Gtr III *mf*

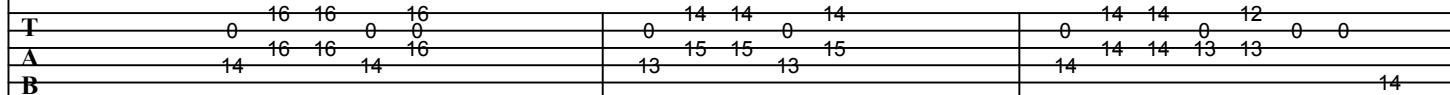


P



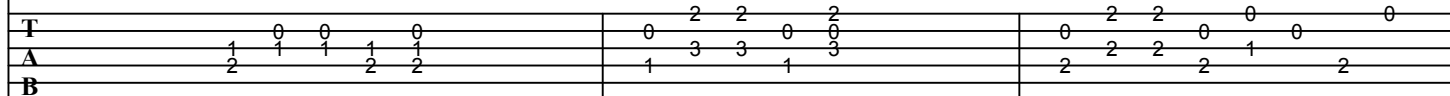
Gtr I *mf*

let ring



Gtr II *mf*

let ring



Eadd2 G#m7 Dm6 E/D

4

T
A
B

4 2 2 4 1 1 2 2 4 3 3 3 0 3 0 0 2 (2)

H

let ring

T
A
B

12 0 13 14 0 11 11 0 0 11 11 11 11 11 0 12 13 11 10 10 9 10 0 13 0 12 0 12 (13)13

let ring

T
A
B

0 0 1 0 2 2 0 0 1 1 1 1 1 1 1 0 3 1 0 2 0 1 0 1 0 0 0

8

Dm6 C D G

T

A 3 3 3 3 5 3 0 0 2 0 4 4 5 5 (5)

B 3 3 3 3 5 3 0 0 2 3 4 4 5 5 (5)

H P H

let ring

T 11 0 12 13 5 5 7 0 0 5 5 4 5 4

A 10 0 10 9 10 5 5 5 0 0 5 5 5 5

B 9 0 10 9 10 3 5 0 0 0 0 5 5 5

let ring

T 1 0 3 1 0 1 3 2 2 3 3 3 0 3 3

A 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 H

11

E Bmaj7

T
A
B

H P

let ring

T
A
B

let ring

13

B7sus4 E Gm7

T
A
B

4 4 4 2 2 1 1 2 2 4 6 (6) 4 2 4 1 1 2 4

P H

let ring

T
A
B

14 14 14 0 12 0 12 0 12 0 11 11 11 11 11 11 11 0

14 14 14 0 13 0 13 0 13 0 11 0 11 0 11 0 11 0

14 14 14 0 13 0 13 0 14 13 14 14 13 11 11 11 11 0

let ring

T
A
B

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 0

0 0 2 4 4 4 2 4 1 4 1 4 2 4 2 4 2 4

4 4 4 4 4 4 4 4 4 4 2 4 2 4 2 4 2

16

Dm6 E/D

T
A
B

2 3 3 3 0 0 3 0 0 0 2 (2) 2 4 0

H H H

let ring

T
A
B

10 0 10 10 10 10 0 10 10 0 12 12 0 12 12 12 12

10 10 10 9 10 10 10 10 13 12 12 12 0 13 12 12

let ring

T
A
B

1 0 1 1 0 1 0 0 2 0 0 2 4

0 0 0 0 0 0 0 (2) 0 1 1 1 0 1

0 0 0 0 0 0 0 0 2 2

18

D#7 Em

T 1 1 1 1 4 2 2 2 4 0 0

A 7 0 7 0 7 0 7 0 12 12 12 12 12 12 12 12 12 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

T 1 2 1 2 1 2 1 2 1 2 0 0 0 0 0 0 0 0

A 1 2 1 2 1 2 1 2 1 2 0 0 0 0 0 0 0 0

B 1 2 1 2 1 2 1 2 1 2 0 0 0 0 0 0 0 0

let ring

T 1 2 1 2 1 2 1 2 1 2 0 0 0 0 0 0 0 0

A 1 2 1 2 1 2 1 2 1 2 0 0 0 0 0 0 0 0

B 1 2 1 2 1 2 1 2 1 2 0 0 0 0 0 0 0 0

p

20

D#7 C

let ring

2 4 2 0 0 4 0 2 4 0 4

7 0 7 0 7 0 7 0 9 8 8 9 8 8 9 8 8 9 8 8 (0)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

1 2 1 2 1 2 1 2 0 0 1 0 3 1 1 0 3 0 (1)

1 2 1 2 1 2 1 2 0 0 2 3 2 3 3 3 3 3 3 3

P

D/C B7sus4 B

22

let ring

11 10 11 10 11 10 12 10 5 5 5 4 4 4 4 4 4 4 0

12 12 11 12 12 11 12 12 4 4 4 4 4 4 4 4 4 4 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

let ring

2 3 2 2 2 2 2 2 5 5 5 5 4 4 4 4 4 4 4 0

0 2 0 2 0 2 2 0 2 2 4 4 4 4 4 4 4 4 4 0

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 0

[illegible][illegible]

32

E

Gtr III

T

A

B

4

Gtr I

16 17 16 19 16 19 17 16 18 19 17 16 18 19 17 16 18 19 17 16 17

T

A

B

Gtr II

T

A

B

1 0 1 0 1 0 1 0 1 0 1 1 1 2 2 2 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

C Verse 2

E Bmaj7 B7sus4 E

34

T
A
B

1 1 1 1 2 4 3 4 4 1 (1) 2 2 4 4 2 1 2 2 4 6

H H H

let ring

T
A
B

0 16 16 0 16 0 14 14 0 14 0 14 14 0 12 0 0 14

0 16 16 0 16 0 15 15 0 15 0 14 14 0 13 13 0 0 14

14 14 14 13 13 14 14

let ring

T
A
B

1 0 0 1 0 0 2 2 0 2 0 2 2 0 0 0 0

2 1 1 2 2 1 3 3 1 3 2 2 2 2 1 0 2

1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2

Eadd2 G#m7 Dm6 E/D

37

T

A

B

2 4 1 1 2 2 2 9 3 3 3 0 3 0 0 2 (2)

H

let ring

T

A

B

12 0 13 14 0 11 11 13 11 0 11 11 11 0 12 13 0 12 0 12 0 13 0 (13)13

let ring

T

A

B

0 0 1 0 2 2 0 0 0 1 1 1 0 0 1 0 3 1 0 2 0 1 0 1 0 0

41

Dm6 C D G

T

A 3 3 3 3 5 3 0 2 2 0 4 4 5 5 (5)

B

H P H

let ring

T 11 0 12 13 5 5 7 0 0 5 4 5 4

A 10 10 9 10 5 5 0 0 0 5 5 5 5

B 9 5 0 0 0 0 5 5 5

let ring

T 1 0 3 1 0 1 3 2 2 3 3 3 0 3 3

A 2 2 0 0 0 0 0 0 0 0 0 0

B 6 0 0 0 0 0 0 0 0 0 0 0

H

E Bmaj7

44

T
A 1 1 1 4 8 4 4 4 6 (6) 4
B H P 3

let ring

T 0 16 0 16 0 16 0 16 0 16 0 16 0 14 0 14 14 0 14 14 0 14 14 0
A 16 16 16 16 16 16 16 16 15 13 15 13 15 13 15 13 15 13
B

let ring

T 0 0 0 0 0 0 0 0 0 2 0 2 0 2 0 3
A 1 2 1 2 1 2 1 2 1 3 1 3 1 3 1 3
B 2 2 2 2 2 1 3 1 3 1 3 1 3

B7sus4 E G#m7

46

T
A 4 4 4 2 2 1 1 2 2 4 6 (6) 2 4 2 1 2 4
B P H 2 4

let ring

T 14 14 14 0 12 0 12 0 12 0 12 11 11 11 11 11 11 11 0
A 14 14 14 13 13 13 13 13 14 14 13 11 11 11 11 11 11 11 0
B 14 14 14 14 14 14 14 14 14 14 14 11 11 11 11 11 11 11 0

let ring

T 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 0
A 4 4 2 4 4 4 2 4 0 1 4 1 4 2 4 2 4 2
B 4 4 4 4 4 4 4 4 4 4 4 2 4 2 4 2 4 2

49

Dm6 E/D

let ring

let ring

(2)

51

D#7 Em

T 1 1 1 1 4 2 2 2 4 0

A

B

P H

let ring

T 7 0 7 0 7 0 7 0 12 12 12 12 12 12 12 12 12 0

A 7 0 7 0 7 0 7 0 12 12 12 12 12 12 12 12 12 0

B 0 0 0 0 0 0 0 0 12 12 12 12 12 12 12 12 12 0

let ring

T 1 2 1 2 1 2 1 2 0 0 0 0 0 0 0 0 0 0

A 1 2 1 2 1 2 1 2 2 0 0 0 0 0 0 0 0 0

B 1 2 1 2 1 2 1 2 2 0 0 0 0 0 0 0 0 0

P

53

D#7 C

let ring

let ring

55

D/C B7sus4 B

P H H

let ring

let ring

Amaj7

63

Amaj7

B/A

T

A

B

H

H

H

T

A

B

[illegible]

69

Amaj7 B/A E

T
A
B

H P H H H

T
A
B

let ring

Eadd4 C#m

72

T
A
B

Gtr IV mp

T
A
B

let ring

E Interlude

75

C#m D6 C#m D6

Gtr IV

T 4 5 4 4 5 4 4 2 2 2 2 2 4 5 4 4 5 4 4 2 2 2 2 2 4 5 4 4 5 4 4 2 2 2 2 2

A 6 5 6 5 6 5 6 5 4 3 4 3 4 3 6 5 6 5 6 5 4 3 4 3 4 3 6 5 6 5 6 5 4 3 4 3

B 4 6 6 6 6 5 4 4 4 4 4 4 4 6 6 6 6 5 4 4 4 4 4 4 4 6 6 6 6 5 4 4 4 4

77

A/E C#m/G# C#m/E F#C#

T 5 5 5 5 5 5 5 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 6 7 6 7 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

79

C#m D6 C#m D6 A/E C#m/G# C#m/E

T 4 4 4 4 4 4 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 5 5 5 5 5 4 4 4 4 4 4

A 6 5 6 6 6 6 4 4 4 4 4 6 5 6 6 6 5 4 4 4 4 6 6 6 6 6 5 6 6 6 6 6

B 4 6 6 6 6 5 4 4 4 4 4 4 6 6 6 6 5 4 4 4 4 7 7 7 7 7 6 6 6 6 6 6

Gtr V *mf*

11 1/2 1/2 1/2

13 11 13 12 14 14 11 14 14 14 9 9 7 9 10 9 9 9

sl.

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

A 13 11 13 12 14 14 11 14 14 14 9 9 7 9 10 9 9 9 9 9 9 9 9 9 9 9 9 9

B 13 11 13 12 14 14 11 14 14 14 9 9 7 9 10 9 9 9 9 9 9 9 9 9 9 9 9 9

82

F#m7/C# Bm7 A E/B F#m7/C# G#D#

T 2 2 2 2 2 2 2 2 10 9 9 9 9 9 0 2 2 2 2 4 4 4 4 4 4
 A 3 3 3 3 3 3 3 3 9 9 9 9 9 9 1 1 2 2 5 5 5 5 5 5
 B 4 4 2 2 0 11 11 11 2 2 4 4 6 6 6 6 6 6 6 6 6 6 6 6

T 10 11 10 12 11 14
 A 14 13 14 14 13 13 13
 B

sl.

84

C#m E/G# C#m A/C#

T 4 5 4 5 4 5 4 5 4 5 5 5 5 5 5 4 5 4 5 4 5 4 0 0 0 0
 A 6 6 6 6 6 6 6 6 4 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2
 B 4 6 6 6 6 6 6 6 4 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4

T 13 13 13 13 13 11 12
 A 13 13 13 13 13 13
 B

mp

86

E/B B/A E/G# F#m7

T 12 11 12 14 12 12 13 13 14 14 11

A 4 6 6 6 6 6 6 6 6 6 6

B 2 2 2 2 2 2 4 4 4 4 4

88

E/B B/A E/G# F#m7

T 12 12 12 12 11 12 12 14 13 13 14 14 11

A 4 5 4 5 4 5 4 4 4 4 4 4 4

B 2 6 6 6 6 4 4 4 4 4 4 4 4

E D#sus4 D# G#D# E6/F# Bm/F#

90

T
A
B

T
A
B

E/F# F#m7 Bm7 E9

92

T
A
B

T
A
B

mf

[illegible]

96

Bm7 E9 C#m D6 C#m D6

T 5 5 5 5 2 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4 2 2 2 2

A 7 7 7 7 7 7 3 3 4 4 6 6 3 3 3 3 6 5 6 5 6 5 4 3 4 3 4 3

B 7 9 9 7 6 6 6 6 4 6 6 6 5 4 4 4 4 4 6 6 6 6 5 4 4 4

7 0 4 5 4 4 4 4 4 6 5 4 3 4 3 4 3 4 6 6 6 5 4 4 4

T 7 9 7

A 13 13 11 12 14 14 16 16 16 14 14

B 13 13 11 12 14 14 16 16 16 14 14

sl.

99

A/E C#m/C# F#C# C#m D6

T 5 5 5 5 4 4 4 4 2 2 2 2 4 4 4 4 2 2 2 2

A 6 6 6 6 6 6 6 6 3 3 3 3 6 6 6 6 5 4 4 4 3 2 2 2 3 2

B 7 7 7 7 6 6 6 6 4 4 4 4 4 4 4 4 5 4 4 4 4 3 2

sl.

102

C#m D6 A/E C#m/C# F#m7/C# Bm7 A

T 4 4 4 4 2 2 2 2 5 5 5 5 4 4 4 4 2 2 2 2 9 9 9 9

A 6 6 6 6 4 4 4 4 6 6 6 6 6 6 6 6 3 3 3 3 9 9 9 9

B 5 5 5 5 7 4 4 4 7 7 7 7 6 6 6 6 4 4 2 2 0 11 11 11 11

sl.

sl.

105

E/B F#m7/C# G#D# C#m E/G# C#m A/C#

mp

T 9 12 12 9 9 9 12 9 9 9 11 9 11 12

A

B

sl.

108

E/B B/A E/G# F#m7 E/B B/A

mf

T 12 11 12 12 12 13 14 14 11 12 12 12 12 12 12

A

B

Full Full Full

111

E/G# F#m7 E D#sus4 D# G#/D# E6/F# Bm/F#

Full 1/2

sl.

114

E/F# F#m7 Bm7 E9 Bm7 E9

sl. sl. sl. sl.

117

Bm7 E9 Bm7 E9

T 7 7 5 7 5 7 5 7 5 3 2 3 2 3 2 3 2

A 7 9 7 9 7 7 6 4 6 4 6 4 6 4

B 7 0 7 0

T 7 12 9 7 (7) 12 7

A

B

sl. sl.

119

Amaj7 B/A Emaj9 E7

T 5 4 5 4 5 4 5 4 2 2 2 2 2

A 6 5 6 5 6 5 4 4 4 4 4 4 4

B 0 7 0 (0) 2 0 6 6 6 6 4 3 3 3 3 3 3 3 3 3 0 3

T 14 12 12 12 11 14 12

A

B

121

F#m7 F#sus4 F#7

T 5 4 5 4 5 4 5 4 7 7 5 7 5 7 3 5 6 5 6 5 6 5 6

A 6 6 6 4 4 4 4 4 4 4 4 4 4 3 4 4 4 4

B 2

T 9 9 7 7 6 9

A

B

F Out-Chorus

123

Amaj7 B/A E

Gtr III *f* 2 4 0 0 2 2 4 0 2 (2) 2 0 2 0 0 1 0 2 4 5

H H H H H

Gtr I

T 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr II

T 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a complex, melodic line with many accidentals and a dense, rhythmic accompaniment. The vocal part is in the key of D major and 4/4 time, with a melody that is simple and easy to sing. The bass part is in the key of D major and 4/4 time, providing a steady, rhythmic foundation. The score is divided into three systems, each with a guitar staff, a vocal staff, and a bass staff. The guitar staff includes a guitar-specific notation system with fret numbers and a guitar-specific notation system with fret numbers. The vocal staff includes a vocal-specific notation system with notes and rests. The bass staff includes a bass-specific notation system with notes and rests. The score is titled "The Sound of Silence" and is attributed to Simon & Garfunkel.

The musical score for "The Rose Tree" is presented in a three-staff format. The top staff is the vocal melody, the middle staff is the guitar accompaniment, and the bottom staff is the double bass line. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three measures. The first measure is marked with a "35" in the top left corner. The guitar part includes a complex fretboard diagram with fingerings and a double bass line with a "sl." (slur) marking.

Measure 1: The vocal melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note C5. The guitar part features a complex fretboard diagram with fingerings. The double bass line has a "sl." (slur) marking.

Measure 2: The vocal melody continues with a quarter note D5, followed by an eighth note E5, a quarter note F5, and a half note G5. The guitar part features a complex fretboard diagram with fingerings. The double bass line has a "sl." (slur) marking.

Measure 3: The vocal melody concludes with a quarter note A5, followed by an eighth note B5, a quarter note C6, and a half note D6. The guitar part features a complex fretboard diagram with fingerings. The double bass line has a "sl." (slur) marking.

[illegible]

[illegible]